

# EMILIA LIRMAN DIRECTOR

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## SELECT DIRECTING EXPERIENCE

<b>UNTITLED BBQ PROJECT</b>	Rae Binstock, Christopher Anselmo, Amalia Oliva Rojas, Garrett Kim, Uzunma Udeh	<b>REC Creations</b>
<b>LEAF HUNTERS ●</b>	Megan Chan Meinero	<b>PLAYxPLAY</b>
<b>FOUNTAIN ●</b>	Christopher Anselmo & Jared Corak (Book & Music)	<b>New Victory Theatre LabWorks</b>
<b>DISCOVERY OF FIRE ●</b>	Christopher Anselmo (Book & Music)	<b>Musical Theatre Factory</b>
<b>FROM RUSSIA WITH LOVE</b>	Fernanda Douglas (Music), Danielle Smith (Book)	<b>Midtown International Theatre Festival</b>

## SELECT ASSISTANT/ASSOCIATE EXPERIENCE

<b>OTHER WORLD</b>	Adrienne Campbell Holt (Director), Hunter Bell (Book), Ann McNamee & Jeff Bowen (Music & Lyrics)	<b>Bucks County Playhouse</b>
<b>THE HARDER THEY COME ●</b>	Tony Taccone (Co-Director), Sergio Trujillo (Co-Director/Choreographer) Suzan-Lori Parks (Book)	<b>The Public</b>
<b>CONSENT</b>	Mark Wing-Davey (Director), Nina Raine (Writer)	<b>NYU Tisch Third-Year Graduate Acting</b>
<b>THE GREAT WAVE</b>	Mark Wing-Davey (Director), Francis Turnly (Writer)	<b>Berkeley Repertory Theatre</b>
<b>KISS MY AZTEC</b>	Tony Taccone (Director, Book), John Lequizado (Book), Benjamin Velez (Music & Lyrics), David Kamp (Lyrics)	<b>Berkeley Repertory Theatre/ La Jolla Playhouse</b>
<b>PARADISE SQUARE: A NEW MUSICAL</b>	Moises Kaufman (Director), Bill T. Jones (Choreographer), Marcus Gardley (Book), Jason Howland (Music), Nathan Tysen (Lyrics)	<b>Berkeley Repertory Theatre</b>
<b>A DOLL'S HOUSE: PART 2</b>	Les Waters (Director), Lucas Hnath (Writer)	<b>Berkeley Repertory Theatre</b>
<b>ARRABAL</b>	Sergio Trujillo (Director), John Weidman (Book), Gustavo Santaolalla (Music)	<b>American Repertory Theater</b>
<b>AIN'T TOO PROUD: THE TEMPTATIONS ●</b>	Des McAnuff (Director), Sergio Trujillo (Choreographer), Dominique Morisseau (Book)	<b>NY Workshop / BRT</b>
<b>INTERMISSION! A NEW MUSICAL ●</b>	Jerry Zucker (Co-Director, Book), Christopher Gattelli (Co-Director, Choreographer), Alan Zachary & Michael Weiner (Music & Lyrics)	<b>Broadway League Development Lab</b>
<b>SUMMER: THE DONNA SUMMER MUSICAL ●</b>	Des McAnuff (Director, Book), Sergio Trujillo (Choreographer), Robert Cary & Colman Domingo (Book)	<b>NY Workshop / LJP</b>

## EDUCATION

COLUMBIA UNIVERSITY  
Columbia College  
(Directing Concentration)

## RELEVANT EXPERIENCE

- Artistic Director (REC Creations)
- Artistic Staff - Ground Floor Summer Lab (Berkeley Repertory Theatre)
- 2018-19 Bret C. Harte Directing Fellow (Berkeley Repertory Theatre)
- Greenhouse Playwriting Co-op (Founding Member)
- Art Department PA - Daredevil Season Three (ABC Studios)
- Production/Development Intern to Des McAnuff
- Casting Intern - Jim Carnahan Casting (Roundabout Theatre Company)

## SKILLS

- Spanish (Fluent)
- French (Fluent)
- Final Draft
- Improv (UCB 101 - Academy)
- QLab (Basic)
- Photoshop (Basic)
- Breakdown Express
- IMDB Pro
- Social Media
- Photography
- Microsoft Office
- Google Drive

● = workshop presentation