EMILIA LIRMAN DIRECTOR

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NYC | MIA

SELECT PRODUCTIONS

REAL WOMEN HAVE CURVES (Resident Director) Sergio Trujillo (Director / Choreographer), Benjamin Velez & Joy Huerta (Music & Lyrics), Lisa Loomer & Nell Benjamin (Book) / BROADWAY

MAMMA MIA! Benny Andersson and Björn Ulvaeus (Music & Lyrics), Catherine Johnson (Book) / Vanguard Theater Company Summer Intensive

MUCH ADO ABOUT NOTHING William Shakespeare / Fordham University

OUR DIRTY WAR Camila Madero / The Tank NYC

REAL WOMEN HAVE CURVES (Associate Director) Sergio Trujillo (Director / Choreographer), Benjamin Velez & Joy Huerta (Music & Lyrics), Lisa Loomer (Book) / American Repertory Theater

POSER Rae Binstock / RECreations

in gods we trust Rae Binstock, Uzunma Udeh / The Cell Theater

THE HARDER THEY COME (Associate Director) Tony Taccone & Sergio Trujillo (Co-Directors), Suzan-Loru Parks (Book & Additional Lyrics) / The Public Theater

KISS MY AZTEC! (Associate Director) Tony Taccone (Director / Co-Book), John Leguizamo (Book), Benjamin Velez (Music & Lyrics), David Kamp (Lyrics) / Hartford Stage

CHAOS AT 26! Or maybe it's not so bad... Kyla Sylvers / Moxie Arts New York

ARRABAL (Associate Director) Sergio Trujillo (Director), John Weidman (Book), Gustavo Santaolalla (Co-Conceiver, Music) / American Repertory Theater

THE GREAT WAVE (Assistant Director) Mark Wing-Davey (Director), Francis Turnly (Playwright) / Berkeley Repertory Theatre

KISS MY AZTEC! (Assistant Director) Tony Taccone (Director / Co-Book), John Leguizamo (Book), Benjamin Velez (Music & Lyrics), David Kamp (Lyrics) / Berkeley Repertory Theatre & LaJolla Playhouse

PARADISE SQUARE (Assistant Director) Moises Kaufman (Director), Marcus Gardley (Book), Jason Howland (Music), Nathan Tysen (Lyrics) / Berkeley Repertory Theatre

A DOLL'S HOUSE PART 2 (Assistant Director) Les Waters (Director), Lucas Hnath (Playwright) / Berkeley Repertory Theatre

SELECT WORKSHOPS

TRAD Sarah Cuneo / Art House Productions INKubator New Play Festival

DAMN YANKEES (Associate Director) Sergio Trujillo (Director / Choreographer), George Abbott & Douglass Wallop (Book), Will Power & Doug Wright (New Adaptation), Richard Adler & Jerry Ross (Music & Lyrics), Lynn Ahrens (Additional Lyrics) / Broadway Developmental Reading

MANUEL VS. THE STATUE OF LIBERTY David Davila (Music & Lyrics), Noemi de la Puente (Book & Lyrics) / Latiné Musical Theater Lab

CAFE CON LECHE Maiga Vidal (Book, Music & Lyrics) / Latiné Musical Theater Lab

ALIEN PLAY Carolina Đỗ / The Brick Aux

FOUNTAIN Christopher Anselmo & Jared Corak (Book, Music & Lyrics) / New Victory Theatre

EDUCATION

COLUMBIA UNIVERSITY Columbia College (Directing Concentration)

RELEVANT EXPERIENCE

- Directing Mentor (NYU TISCH - Playwrights Horizon Theater School)
- Guest Artist at Woodward Residency
- Directing Technique (Mercury Store)
- Roundabout Director's Group (Cohort 3, Roundabout Theatre Company)
- Creative Director (SeedX, 2020-2022)
- Artistic Staff Ground Floor Summer Lab (2019 Berkeley Repertory Theatre)
- Bret C. Harte Directing Fellow (2018-2019, Berkeley Repertory Theatre)

SKILLS

- Spanish (Fluent)
- French (Fluent)
- Final Draft
- QLab
- Microsoft Office (Word, Excel, Outlook, PP)
- Google Drive, Dropbox
- Design (Photoshop, Canva)
- Improv (UCB 101 Academy)
- Sketch (UCB 101, 201)